



20-Channel Mixing Console: Max. 16 Mic / 20 Line Inputs (12 mono + 4 stereo) / 4 GROUP Buses + 1 Stereo Bus / 4 AUX (incl. FX)

- 20-Channel Mixing Console
- Max. 16 Mic / 20 Line Inputs (12 mono + 4 stereo)
- 4 GROUP Buses + 1 Stereo Bus
- 4 AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- PAD switch on mono inputs
- +48V phantom power
- XLR balanced outputs
- Internal universal power supply for world-wide use
- Rack Mount Kit Included
- Metal chassis
- Dimensions(W×H×D): 444 mm x 130 mm x 500 m (17.5" x 5.1" x 19.7")
- Net Weight: 6.9kg (15.2 lbs.)

Spécifications

General specifications		
Total harmonic distortion		0.03 % @ +14dBu (20 Hz to 20kHz), GAIN knob: Min, 0.005 % @ +24dBu (1kHz), GAIN knob: Min
Hum & noise level	Equivalent input noise	-128 dBu (Mono Input Channel, Rs: 150Ω, GAIN knob: Max)
	Residual output noise	-102 dBu (STEREO OUT, STEREO master fader: Min)
Crosstalk		-78 dB
Power requirements		AC 100 – 240 V, 50 / 60 Hz
Dimensions	W	444 mm (17.5")
	H	130 mm (5.1")
	D	500 mm (19.7")
Net weight		6.9kg (15.2 lbs.)
Accessories		Included Accessory: Owner's Manual, Technical Specifications, AC power cord, Rack-mount kit
Frequency response		+0.5 dB/-1.5 dB (20 Hz to 48 kHz) , refer to the nominal output level @ 1 kHz, GAIN knob: Min
Power consumption		36 W
Others		Operating Temperature: 0 to +40°C

Spécifications

Outline		
I/O	Phantom power	+48V
Bus		Stereo: 1, GROUP: 4, AUX: 4
Input Channel Function	PAD	26 dB(Mono)
	HPF	80 Hz, 12 dB/oct (Mono/Stereo: MIC only)
	COMP	1-knob compressor (Gain/Threshold/Ratio) Threshold: +22 dBu to -8 dBu, Ratio: 1:1 to 4:1, Output level: 0 dB to 7 dB Attack time: approx. 25 msec, Release time: approx. 300 msec
	EQ HIGH	Gain: +15 dB/-15 dB, Frequency: 10 kHz shelving
	EQ MID	Gain: +15 dB/-15 dB, Frequency: Mono 250 Hz – 5 kHz peaking, Stereo 2.5 kHz peaking
	EQ LOW	Gain: +15 dB/-15 dB, Frequency: 100 Hz shelving
	PEAK LED	LED turns on when post EQ signal reaches 3 dB below clipping(Mono)
	Level Meter	2x12 -segment LED meter [PEAK, +10, +6, +3, 0, -3, -6, -10, -15, -20, -25, -30 dB]
Input Channels	Mono[MIC/LINE]	12
	Mono/Stereo[MIC/LINE]	4
Output Channels	STEREO OUT	2
	MONITOR OUT	1
	PHONES	1
	AUX SEND	4
	GROUP OUT	4