



12-Channel Mixing Console: Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo) / 2 GROUP Buses + 1 Stereo Bus / 2 AUX (incl. FX)

- 12-Channel Mixing Console
- Max. 6 Mic / 12 Line Inputs (4 mono + 4 stereo)
- 2 GROUP Buses + 1 Stereo Bus
- 2 AUX (incl. FX)
- "D-PRE" mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit / 192kHz 2in / 2out USB Audio functions
- Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter
- Includes Cubase AI DAW software download version
- PAD switch on mono inputs
- +48V phantom power
- XLR balanced outputs
- Internal universal power supply for world-wide use
- Optional Rack Mount Kit RK-MG12 Available
- Metal chassis
- Dimensions(W×H×D): 308 mm x 118 mm x 422 mm (12.1" x4.6" x16.6")
- Net Weight: 4.2 kg (9.3 lbs.)

Spécifications

General specifications		
Total harmonic distortion		0.03 % @ +14dBu (20 Hz to 20kHz), GAIN knob: Min, 0.005 % @ +24dBu (1kHz), GAIN knob: Min
Hum & noise level	Equivalent input noise	-128 dBu (Mono Input Channel, Rs: 150Ω, GAIN knob: Max)
	Residual output noise	-102 dBu (STEREO OUT, STEREO master fader: Min)
Crosstalk		-78 dB
Power requirements		AC 100 – 240 V, 50 / 60 Hz
Dimensions	W	308 mm (12.1")
	H	118 mm (4.6")
	D	422 mm (16.6")
Net weight		4.2 kg (9.3 lbs.)
Accessories		Included Accessory: Owner's Manual, Technical Specifications, AC power cord, Cubase AI Download Information, Optional Accessory: Rack-mount kit RK-MG12, Foot Switch FC5
Frequency response		+0.5 dB/-1.5 dB (20 Hz to 48 kHz) , refer to the nominal output level @ 1 kHz, GAIN knob: Min
Power consumption		22 W
Others		Operating Temperature: 0 to +40°C

Spécifications

Outline		
I/O	Phantom power	+48 V
	Digital I/O	USB Audio Class 2.0 compliant, Sampling Frequency: Max 192 kHz, Bit Depth: 24-bit
Mixing capability	On-board processors	SPX algorithm: 24 programs, PARAMETER control:1, FOOT SW:1 (FX RTN CH on/off)
Bus		Stereo: 1, GROUP: 2, AUX: 2 (incl. FX)
Input Channel Function	PAD	26 dB (Mono)
	HPF	80 Hz, 12 dB/oct (Mono/Stereo: MIC only)
	COMP	1-knob compressor (Gain/Threshold/Ratio) Threshold: +22 dBu to -8 dBu, Ratio: 1:1 to 4:1, Output level: 0 dB to 7 dB Attack time: approx. 25 msec, Release time: approx. 300 msec
	EQ HIGH	Gain: +15 dB/-15 dB, Frequency: 10 kHz shelving
	EQ MID	Gain: +15 dB/-15 dB, Frequency: 2.5 kHz peaking
	EQ LOW	Gain: +15 dB/-15 dB, Frequency: 100 Hz shelving
	PEAK LED	LED turns on when post EQ signal reaches 3 dB below clipping
	Level Meter	2x12 -segment LED meter [PEAK, +10, +6, +3, 0, -3, -6, -10, -15, -20, -25, -30 dB]
Input Channels	Mono[MIC/LINE]	4
	Mono/Stereo[MIC/LINE]	2
	Stereo[LINe]	2
Output Channels	STEREO OUT	2
	MONITOR OUT	1
	PHONES	1
	AUX SEND	2
	GROUP OUT	2