



10-Channel Mixing Console: Max. 4 Mic / 10 Line Inputs (4 mono + 3 stereo) / 1 Stereo Bus / 1 AUX (incl. FX)

- 10-Channel Mixing Console
- Max. 4 Mic / 10 Line Inputs (4 mono + 3 stereo)
- 1 Stereo Bus
- 1 AUX (incl. FX)
- “D-PRE” mic preamps with an inverted Darlington circuit
- 1-Knob compressors
- High-grade effects: SPX with 24 programs
- 24-bit / 192kHz 2in / 2out USB Audio functions
- Works with the iPad (2 or later) through the Apple iPad Camera Connection Kit / Lightning to USB Camera Adapter
- Includes Cubase AI DAW software download version
- PAD switch on mono inputs
- +48V phantom power
- XLR balanced outputs
- Metal chassis
- Dimensions(W×H×D): 244 mm x 71 mm x 294 mm (9.6"x 2.8"x 11.6")
- Net Weight: 2.1 kg (4.63 lbs.)

Spécifications

General specifications		
Total harmonic distortion		0.02 % @ +14dBu (20 Hz to 20kHz), GAIN knob: Min, 0.003 % @ +24dBu (1kHz), GAIN knob: Min
Hum & noise level	Equivalent input noise	-128 dBu (Mono Input Channel, Rs: 150Ω, GAIN knob: Max)
	Residual output noise	-102 dBu (STEREO OUT, STEREO LEVEL knob: Min)
Crosstalk		-83 dB
Power requirements		PA-10 (AC 38 VCT, 0.62A, Cable length = 3.6 m) or equivalent recommended by Yamaha
Dimensions	W	244 mm (9.6")
	H	71 mm (2.8")
	D	294 mm (11.6")
Net weight		2.1 kg (4.63 lbs.)
Accessories		Included Accessory: AC Adaptor, Owner's Manual, Cubase AI Download Information, Technical Specifications, Optional Accessory: Mic Stand Adaptor BMS-10A, Foot Switch FC5
Frequency response		+0.5 dB/-1.0 dB (20 Hz to 48 kHz) , refer to the nominal output level @ 1 kHz, GAIN knob: Min
Power consumption		22.9 W
Others		Operating Temperature: 0 to +40°C

Spécifications

Outline		
I/O	Phantom power	+48 V
	Digital I/O	USB Audio Class 2.0 compliant, Sampling Frequency: Max 192 kHz, Bit Depth: 24-bit
Mixing capability	On-board processors	SPX algorithm: 24 programs
Bus		Stereo: 1, AUX[FX]: 1
Input Channel Function	PAD	26 dB (Mono)
	HPF	80 Hz, 12 dB/oct (Mono)
	COMP	1-knob compressor Threshold: +22 dBu to -8 dBu, Ratio: 1:1 to 4:1, Output level: 0 dB to 7 dB, Attack time: approx. 25 msec, Release time: approx. 300 msec
	EQ HIGH	Gain: +15 dB/-15 dB, Frequency: 10 kHz shelving
	EQ MID	Gain: +15 dB/-15 dB, Frequency: 2.5kHz peaking
	EQ LOW	Gain: +15 dB/-15 dB, Frequency: 100 Hz shelving
	PEAK LED	LED turns on when post EQ signal reaches 3 dB below clipping
	Level Meter	2 x 7 -segment LED meter [PEAK, +10, +6, 0, -6, -10, -20 dB]
Input Channels	Mono[MIC/LINE]	4
	Stereo[LINe]	3
Output Channels	STEREO OUT	2
	MONITOR OUT	1
	PHONES	1
	AUX SEND	1